

Serve The Servants

Words and Music by
Kurt Cobain

Tune down 1/2 step:

① = E♭ ② = B♭

③ = G $\flat$ ④ = D $\flat$

⑤ = A♭ ⑥ = E♭

Intro

Moderate Rock ♩ = 118

(Drumstick cue)

E9(add13)

[illegible]

N.C.(B7)
Rhy. Fig. 1
Gtrs. 1 & 2

(E7) F# E/F#

P.M. P.M.

F#4 E/F#4 E5
 P.M. P.M. 4

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Verse
N.C.(B7)

(E7)

F#

E/F#

1. Teen - age angst _ has paid off well. _

Now I'm bored _ and old. _

P.M.

P.M.

E5

N.C.(B7)

(E7)

Self - ap - point - ed judg - es judge

P.M.

F#

E/F#

E5

N.C.(B7)

more than they _ have sold. _

If she floats _ then she _

P.M.

(E7)

F#

E/F#

E5

_ is not _

a witch like we had thought. _

P.M.

P.M.

N.C.(B7) (E7) F# E/F#

A down pay - ment on an - oth - er one at Sa - lem's lot.

P.M. P.M.

E5 Chorus A5 C#

Serve the serv - ants, oh no.

Rhy. Fig. 2

P.M.

A5 Asus2 C# A5 Asus2

Serve the serv - ants, oh no. Serve the serv -

C# A5 Asus2 C#

ants, oh no. Serve the serv - ants. That leg -

(end Rhy. Fig. 2) Rhy. Fig. 3

F#5 C

end - ar - y di - vorce _____ is such _____ a bore. _____

(end Rhy. Fig. 3)

N.C.

Gtr. 1

don't pick

don't pick

11 11 10 9

13

Gtr. 2

6 5 4

14

Verse

N.C.(B7) (E7) F# E/F#

2. As my bones _ grew, they did hurt. _____ They hurt real - ly bad. _

Gtrs. 1 & 2

E5 N.C.(B7) (E7)

I tried _ hard _ to have _ a fath - er, but in -

P.M.

F# E/F# E5 N.C.(B7)

stead I had _ a Dad. _ I just want _ you to _

(E7) F# E/F# E5

_ know that _ I don't hate you _ an - y - more. _

P.M. P.M.

N.C.(B7) (E7) F# E/F#

There is noth - ing I _ could say _ that I have - n't thought _ be - fore. _

P.M.

Chorus

E5 A5 Asus2 C#

Serve the serv - ants, oh no.

A5 Asus2 C# A5 Asus2

Serve the serv - ants, oh no. Serve the serv -

C# A5 Asus2 C#

ants, oh no. Serve the serv - ants. That leg -

F#5 C

end - ar - y di - vorce is such a

E5 N.C.(B7) (E7)

1/2 1/2 hold bend 1/4

F# E/F# E5 N.C.(B7)

full full

(E7) F# E/F# E5

Chorus
A5 Asus2 C# A5 Asus2
w/Rhy. Fig. 2 (Gtr. 1, 2 times) Play 6 times w/Rhy. Fig. 3 (Gtr. 1)

(—) Serve the serv - ants, _____ oh no. _____ Serve the serv -

1/2

C# F#5 C

ants, _____ that leg - end - ar - y di - vorce _____ is such _____ a

1/2

Free time
*N.C.

bore.

Gr. 1

w/slight feedback

don't pick

Gr. 2

rake

rake

*Bass plays F#.

Harm.

Harm.

w/slight feedback

Harm.

Harm.

(Scrape low stgs. against fretboard)

P.H. (15ma)

P.H. hold bend

1/2

1/2